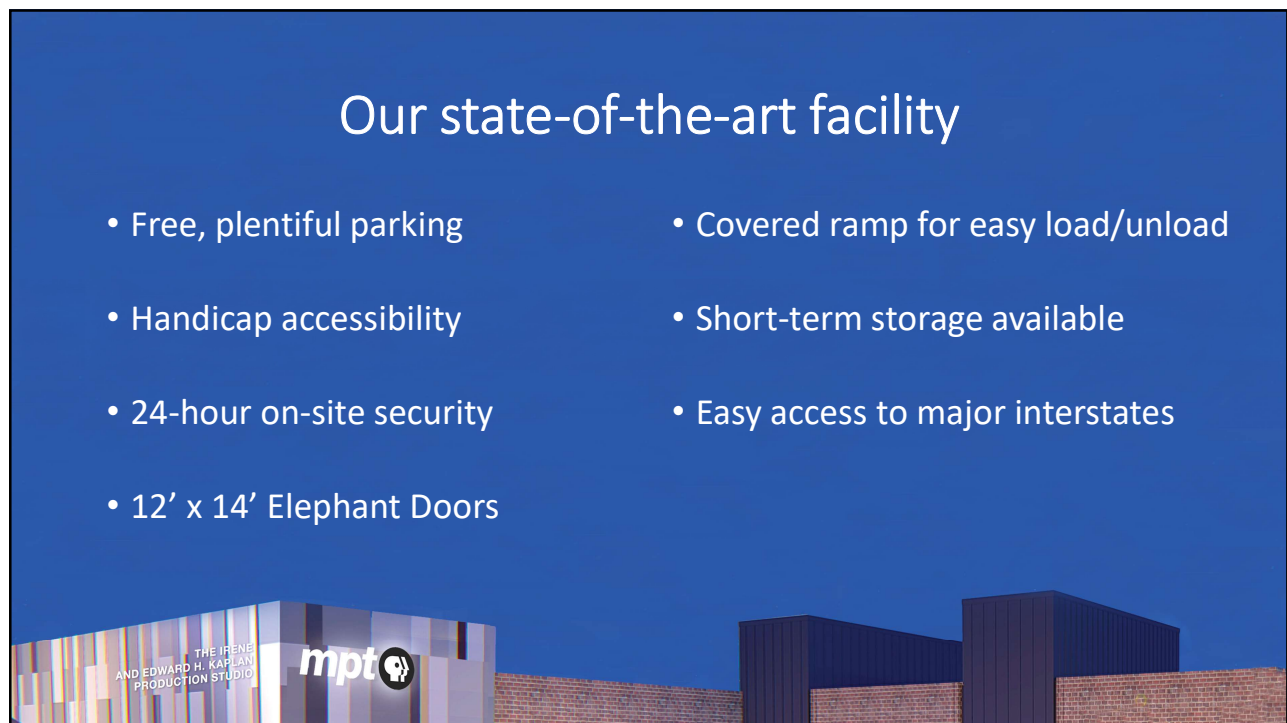


1



2

Connectivity for improved performance

- 200-amp and 400-amp Camlock power supply
- Computer-controlled Ethernet connection



3

Introducing the Kaplan Studio

- 8,480 sq. ft.
- 562-person maximum occupancy
- Removable stadium seating
 - 148 seat capacity
- Private entrance for special guests and talent
- Spacious green room
- Multiple dressing rooms with showers



more ...

4

Introducing the Kaplan Studio

Power:

- 100 separate 20-amp circuits
- 30 separate 60-amp circuits
- 3 available 100-amp Camlocks



5

Introducing the Kaplan Studio

Lighting:

- Hog 4 lighting system
- Various LED and motion lights
- Multiple LED light curtains
- 60' x 80' retractable lighting grid
 - 40 electric lighting hoists
 - Capacity: 220 lbs. each



6

Introducing the Kaplan Studio

Interior:

- Green screen cyclorama wall and floor
 - 16' x 19' x 24'
- Black and grey cycs with full studio wrap-around capability
- Multiple LED light curtains



7

Studio B – smaller, flexible space

- 1,200 sq. ft. (30' x 40')
- Hog lighting system
- Fixed sets with ability to customize



8

Studio C – compact, convenient, connected

- 1,200 sq. ft. (30' x 40')
- Video monitor wall
- Interview desk
 - *(can be removed for further customization)*



9

Sound studios

- 2 post audio mixing rooms
- 1 voiceover room
- Pro Tools HD
- Surround monitoring
- Voiceover recording



10

Control room

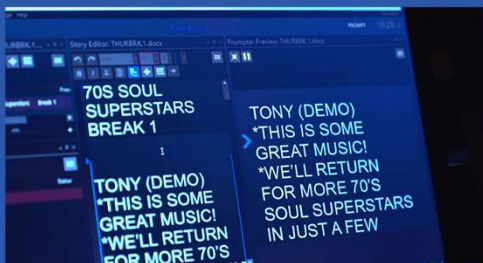
- Grass Valley Karrera production switcher
- 3 ME with Program/Preview buttons
- 6 keys per ME, each with:
 - Expanded digital picture manipulators (providing pseudo DVE manipulation)
 - Xpression X-6 2-channel character generator



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Control room

- Autoscript WinPlus Xlite 9.5.9.8. teleprompters
 - (available on all cameras and in video/production core)
- Second-tier seating with routable monitors for overflow production staff



more ...

12

Control room

- Calrec Artemis Lite audio console
- 144 inputs
- Capable of mixing 5.1 surround sound
- iZotope ANR-B Adaptive Realtime Noise Reduction for broadcast



13

Studio cameras

- 8 Hitachi 7000 studio cameras with Vinten Quattro pedestals and talent monitors with time clocks
- 30' Jimmy Jib crane with both studio and outdoor wheels



14

Field production

- Sony FX-9s, FX-7s, and FX-3s
- Various zoom and prime lenses
- Multiple DJI drones
- PDW 850 XDCAM camcorders with Fujinon wide and telephoto lenses



15

Field production

- Wireless microphones, IFBs, headsets, lighting packages, audio
- Zephyr Steadicam and various Gimbals
- Autoscript portable prompter



16

Remote package

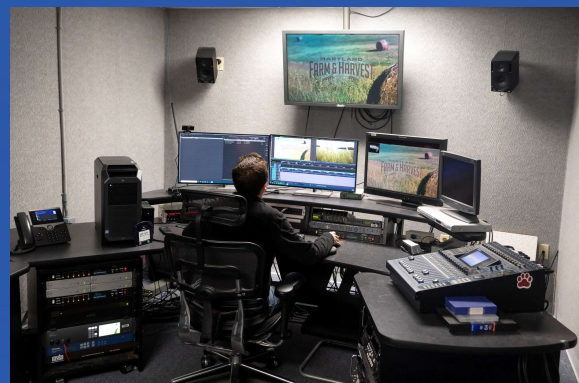
- ATEM Blackmagic Television Studio 9 ISO Switcher
- Telestream Wirecast
- Tricaster Mini
- 8 BirdDog PTZ 4k cameras



17

Post-production video editing

- 14 editing suites with dual Avid and Adobe Creative Cloud software
- 384-terabyte Facilis shared storage
- PBS standard tech evaluation and quality control service



18

Post-production video editing

- VFX software includes:
 - Boris Sapphire visual effects
 - Stage Tools MovingPicture AVX
 - iZotope audio tools
- Telestream VidChecker and Vantage file-based encoder
- Digital Rapids StreamZ HD real-time encoder upgraded with latest firmware and codecs



19

Transmission

- Dejero
- LiveU
- LTN transmission
- Satellite
 - (both Ku and C bands)



20

Meeting rooms

- 40' x 40' Visitors Center
- Conference rooms
 - Various sizes and seating capacities
- Offices



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Additional services

Let us help you arrange for

- Catering
- Makeup
- Janitorial services



22

Call us today to discuss your rental
and production needs

Harry Vaughn

Senior Managing Director

Production Services

410-581-4169

rentals@mpt.org



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MPT Production Services

Questions?



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